



WAVELENGTH

Press notes
2026

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Running Time: 3mins 42seconds

Animation & Art Direction: Holly Warburton

Creative Lead: Kate Auster

Words: Benjamin Verrall

Spoken by: Lily Manning

Music: Jack Ledger-Dowse

Sound Design: Thomas Dalton

Production Company: Toffee Hammer

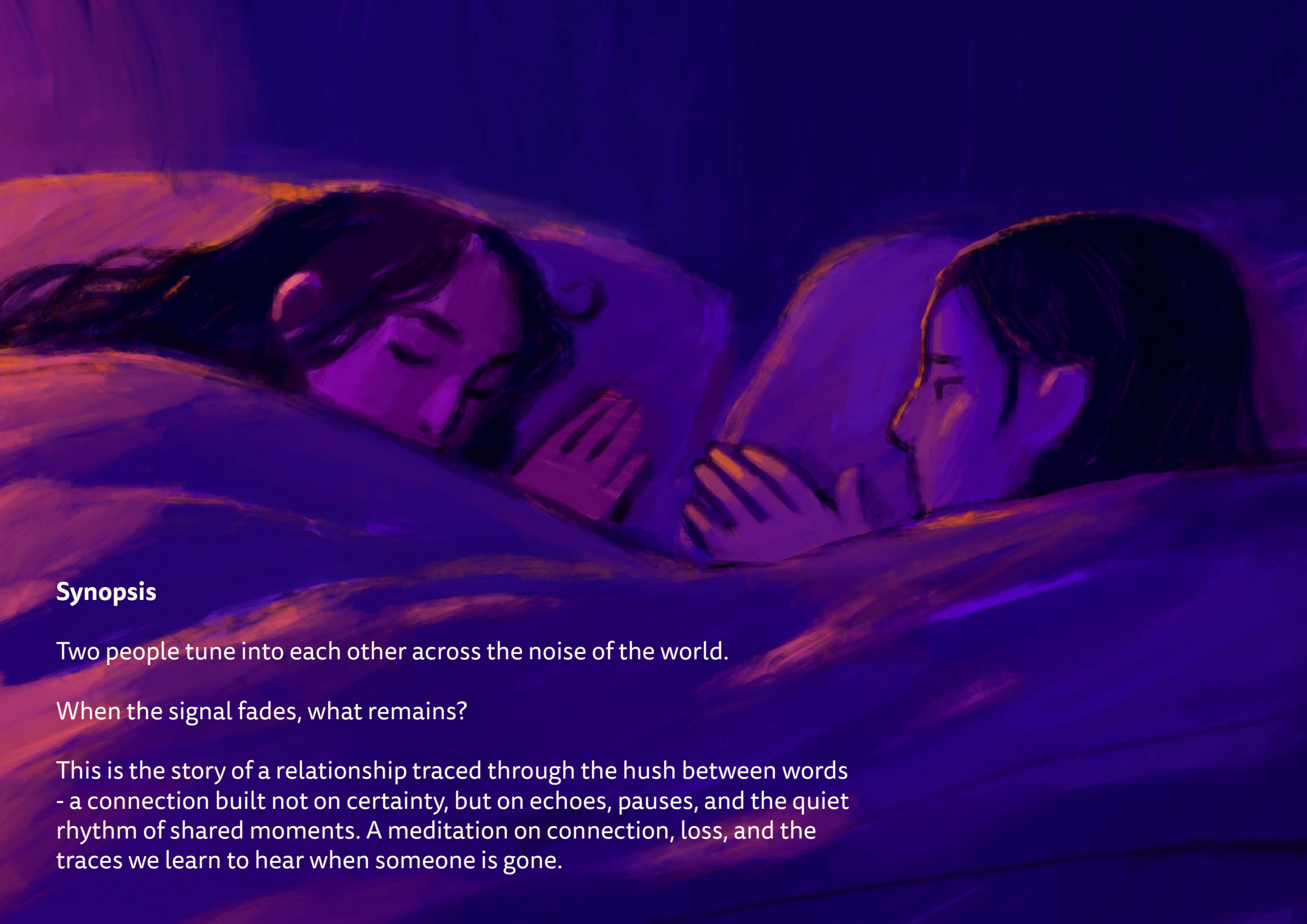
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Some connections fade.

Others echo forever.





Synopsis

Two people tune into each other across the noise of the world.

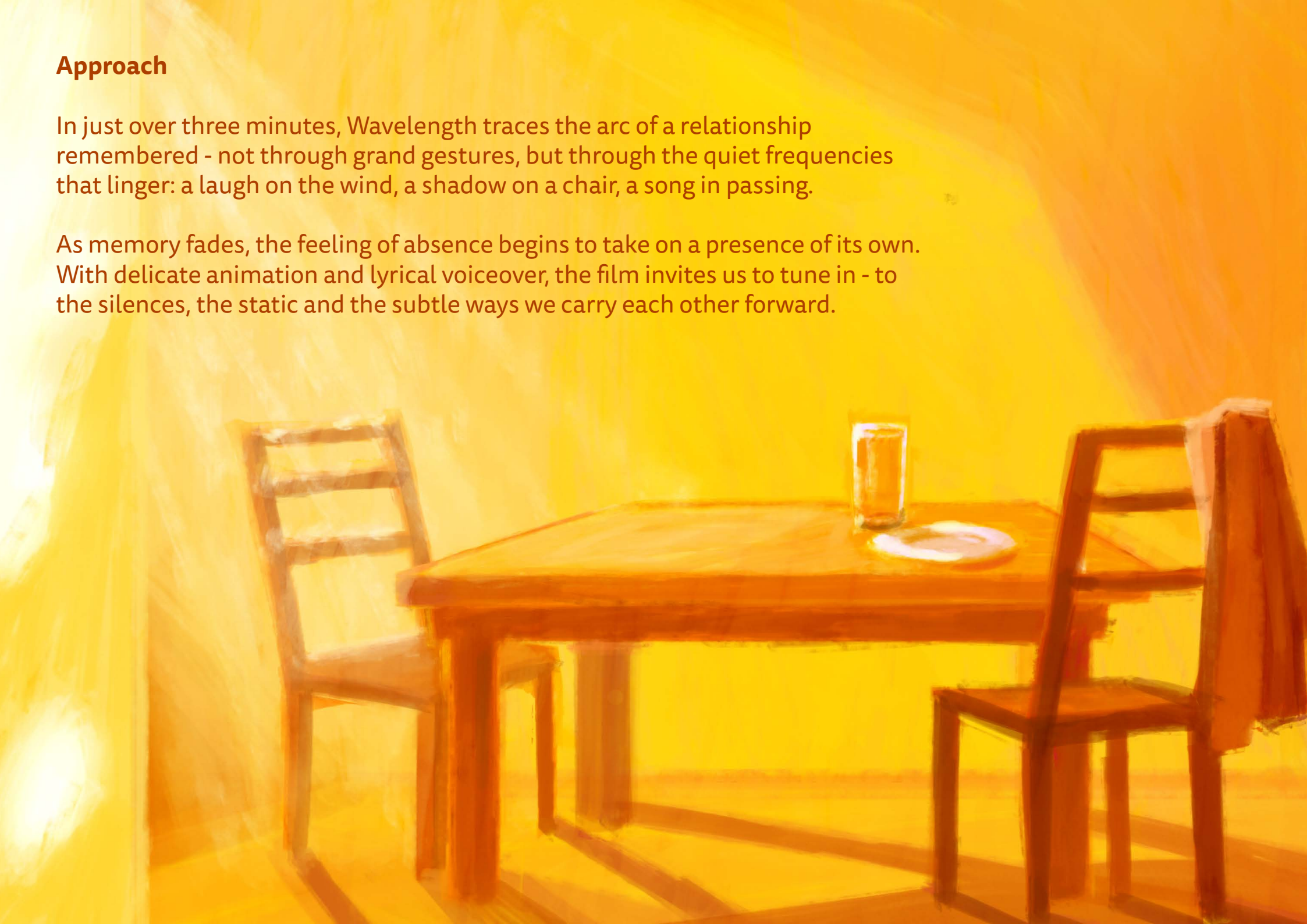
When the signal fades, what remains?

This is the story of a relationship traced through the hush between words - a connection built not on certainty, but on echoes, pauses, and the quiet rhythm of shared moments. A meditation on connection, loss, and the traces we learn to hear when someone is gone.

Approach

In just over three minutes, *Wavelength* traces the arc of a relationship remembered - not through grand gestures, but through the quiet frequencies that linger: a laugh on the wind, a shadow on a chair, a song in passing.

As memory fades, the feeling of absence begins to take on a presence of its own. With delicate animation and lyrical voiceover, the film invites us to tune in - to the silences, the static and the subtle ways we carry each other forward.





The creative team

Toffee Hammer collaborated with animator and illustrator Holly Warburton to bring this story to life.

Her painterly, expressive style mirrors the texture of memory itself: blurred at the edges, more feeling than form, intimate and impressionistic. The project's words needed more than a conventional short film - something that could hold the quiet resonance of loss and the enduring act of listening.

Jack Ledger-Dowse's atmospheric score, coupled with Thomas Dalton's sensitive sound design deepens the film's emotional landscape.

Together, the collaboration creates a piece where voice, image, and sound all tune into the same frequency: one of love, loss, and quiet resilience.

An artistic illustration featuring two women in the foreground. The woman on the left has dark hair and is wearing large hoop earrings, resting her head against the other woman. The woman on the right has dark hair tied in a bun and is wearing a striped turtleneck. They are in a dimly lit room with a warm, pinkish-purple glow. In the background, there are colorful bokeh lights in shades of red, orange, and blue, suggesting a festive or party atmosphere. Silhouettes of other people are visible in the distance.

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